



WARRINGTON PHOTOGRAPHIC SOCIETY

ANNUAL EXHIBITION RULES

(1) INTRODUCTION

The Exhibition Secretary, or other nominated Committee Member, is responsible for accepting entries for the Annual Exhibition and ensuring that they are in accordance with these rules. Any questions or comments regarding the Annual Exhibition should be addressed to these members in the first instance. The Committee will nominate the Judge for the Annual Exhibition. All *Entry Forms*, *Fees* and *Media* must conform to these Rules and be with the Exhibition personnel no later than the published/communicated hand-in date.

(2) Classes for the Annual Exhibition

Class	Title of Class	Media	Number of Images	Eligible Members
A	Monochrome Prints	Prints	6	All members
B	Nature Monochrome and Colour Prints	Prints	6	All members
C	Colour Prints	Prints	6	All members
E	Colour Projected Digital Images	PDI	4	All Members
F	Nature Projected Digital Images	PDI	4	All Members
G	Monochrome Projected Digital Images	PDI	4	All Members

(3) AWARD of TROPHIES

(a) Class Trophies

Each Class in the Annual Exhibition and Competition has its own Trophy. Commendations (Very Highly Commended; Highly Commended; Commended) in each Class are awarded at the judge's discretion.

CLASS and NAME	TROPHY TITLE
A Monochrome Prints	The Centenary Cup
B Nature Prints	Betty Grahame Trophy
C Colour Prints	The Daisey Snoddy Shield
E Colour PDI	The Margaret Tavlin Cup
F Nature PDI	The Woodward Cup
G Monochrome PDI	The Kenneth Bishop Cup

b) The W.P.S. Challenge Cup

The WPS Challenge Cup will be awarded to the exhibitor who gains the highest aggregate mark from Wins and Commendations at the Annual Exhibition & Competition according to the following scores and across Classes A, B, C, E, F and G.

Class Trophy Winner	Class 2 nd place	Class 3 rd place	Very Highly Commended	Highly Commended	Commended
6 points	5 points	4 points	3 points	2 points	1 point

In the event of a tie, the award will go to the worker gaining the highest total mark from both the Prints and PDI sections of the monthly competition in the same season.

(c) Mementos for first-time winners

Trophies will be presented at the opening of the Warrington P.S. Annual Exhibition.
Trophy winners, and the Commended entries, will receive certificates
Winners retain the Trophies for one year. All Trophies remain the property of W.P.S.

(4) GENERAL RULES

- (i) **Mounts for Print competitions within WPS and in external competitions (like L&CPU) have to be 50cm x 40cm in size**, and can be of any colour. It is worth noting, however, that White, Black or Grey tend to be the widely used colours in Photographic competitions. The backing board and front mount should be the same size with a combined thickness of not over 4mm. On the BACK of the mount, in **the TOP LEFT corner**, write **Your Name, Print Title and Class** directly on the mount or on an attached label. Your Name should NOT be visible on the front of the print or mount.
- (ii) **A digital file of each print should be downloaded to a memory stick** (use the same naming convention as below) and, submitted along with your prints.
- (iii) Projected Digital Images should also be submitted on a USB memory stick. The storage media must be labelled with the entrant's name. Please ensure no other data is present on the storage media; re-formatting before writing your files is recommended. The Images must be submitted according to the **PDI Naming and Re-sizing Notes** (see the last page of this document). Your name should not appear on the projected image.
- (iv) You must own the Copyright of all material entered. The entry must be entirely your work with the exception of printing of an image.
- (v) An image can only be entered in one Class; a colour and monochrome version of the same image is considered the same. An image, or "significantly similar" entered in any Class in any previous Annual Exhibition cannot be entered again.

Note:

Nature images must be entered into the Nature Section.

Mono Nature images must be entered into the Nature Section.

(vi) **Entry fees**

	Max 6 limit on prints. Maximum 4 PDI in each category.	Additional entries	
PRINTS	£5:00	n/a	See Section 2
PDI	£5:00	n/a	

- (vii) The entry fee must be paid with the Entry Form on, or before, the hand-in date.
- (viii) The various dates for the Annual Exhibition & Competition process will be published in the Programme paper copy given to every member when paying their subscription, and on the website. There will be regular and timely reminders of these dates on Society evenings and, ***should changes from the original published dates be necessary*** these will be explained well in advance. The latest and definitive dates are on the Society website.
- (ix) Unless you indicate otherwise, you agree that any entry can be used by the Society for external competitions or events.
- (x) An entry not complying with these rules or considered not of suitable standard or content, will be rejected. All accepted entries will be submitted to the Judge. All PDI entries will be projected on a Society Evening after the judging; Prints will be exhibited at a venue in Warrington. All Winners and Commended entries will be exhibited, with, depending on hanging space, as many representative prints from all entrants. Please note the caveat on your entry form regarding loss or damage to prints whilst Exhibited.
- (xi) Whilst every care is taken with your entries, the Society cannot accept liability for loss or damage to any media or intellectual property entered in the Annual Exhibition.
- (xii) The entrant must be a current member of the Society; by entering the Annual Exhibition, you agree to these Rules.
- (xiii) These **April 2026 Rules** replace all previous versions.

Naming and Folder Structure for Exhibition Print PDI's and PDI only for Hand In

There is a Digital and Print competition. We allow **six** entries into each print competition, so we have plenty of prints to display at the exhibition and **four** entries into the digital competitions.

Images need to be a maximum of **1200 pixels high and 1600 wide**. We need the digital files of your prints **as well** as the actual prints.

Set up folders on your USB stick

Mono Prints

Nature Prints

Colour Prints,

Colour Digital

Nature Digital

Mono Digital

Within the each of the above folders add a sub-folder with your name on (same as the monthly competitions).

Then add your image files into the sub-folder, labelled:-

1_Title of Image1

2_Title of Image 2 etc.

Please note the underscore after the number - not a dash and not 01, 02 etc. If you don't include the number and the underscore the software will not recognise it and your image will be disqualified.

For images that have a dark outer edge ie a dimly lit nightshot, it is recommended that a grey border is installed of approximately 1 pixel width around the whole image. This is useful for the judge to determine where the image actually ends against the black projected background..